

Fine Art Fridays

Autobiographies in Paint: The Self-Portraits of Rembrandt and Van Gogh Friday, June 7, 10:30-12 noon

Although they lived and worked more than a century apart, Rembrandt and Van Gogh share a few things in common. Both were Dutch and both were inspired by painting their own image. Compared to other artists, they created an unusual number of self-portraits – Rembrandt credited with about 100 and Van Gogh 30. Like autobiographies in paint, their portraits follow the developments of their careers and reveal much about their lives. **Fee: \$8/lecture**



Art and Image: Portraiture through the Centuries Friday, June 21, 10:30-12 noon

Portraits are more than just pictures of pretty faces. They reflect the art and ideas of their time and place. Beginning with ancient Egypt and Rome and spanning the eras of European art through to the 19th century, a selection of portraits will help us explore the significance of the personal image. **Fee: \$8/lecture**

More than Just Stuff: Understanding Symbols in Paintings Friday, June 28, 10:30-12 noon

Animals, plants and objects of all kinds – these items are not simply incidental details in paintings. They reveal layers of meaning that help us to fully understand masterworks. We will explore the meaning that lies beneath symbols in a selection of well known, and a few lesser known, works of art. **Fee: \$8/lecture**

Shepherd's Center
1333 W. Lockwood Ave., Glendale, MO 63122



Fine Art Friday Registration Form

Name _____
Address _____
Phone _____
Email _____

Choose the programs you want to attend (check all that apply) and return with payment to: Shepherd's Center, 1333 West Lockwood Ave., Glendale, MO 63122

<input type="checkbox"/> Rembrandt and Van Gogh	\$8/program
<input type="checkbox"/> Portraiture	Amount enclosed: \$ _____
<input type="checkbox"/> Understanding Symbols	

